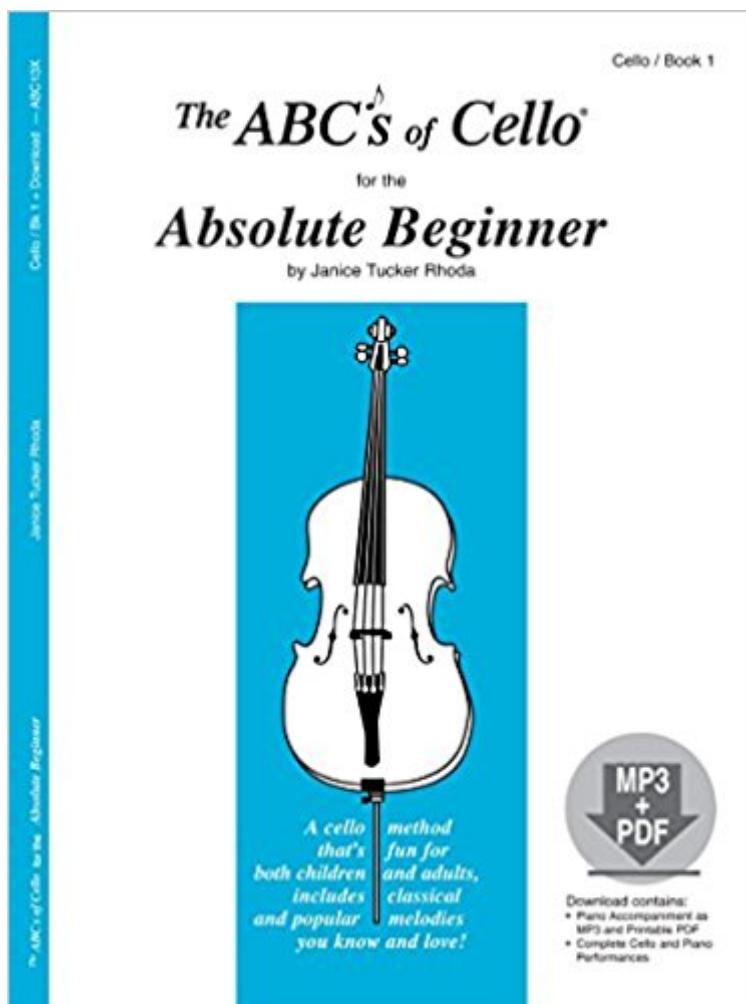


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The ABCs Of Cello For The Absolute Beginner (Book 1)



Synopsis

Janice Tucker Rhoda's phenomenally successful series, The ABCs of Cello, owes much of its success to the wonderful original material and to the sensitive arrangements of classical, folk, fiddle and other popular melodies. After many years of teaching children and adults the author has developed a simple and enjoyable approach for studying the Cello. The ABCs of Cello for the Absolute Beginner, Book 1 contains 29 Melodies, Finger Graphs, Warm-ups, Scales, Easy Duets, a worksheet for note-recognition, a glossary of music terms and symbols (page 41) and practice chart.

*After purchasing the ABCs of Cello for the Absolute Beginner, Book 1, you will be able to download MP3s of the performances and a PDF file of the piano accompaniments. The "Download Code" with complete directions is on the inside flap of the front cover. Simply enter the code at carlfischer.com.*Download all 58 performance tracks. 29 tracks of Cello solos with Piano accompaniments, and 29 tracks of Piano accompaniments by themselves.*Cellist Rob Bethel plays The ABCs of Cello Book 1 MP3s with passion, sensitivity and gusto. Pianist Artem Belogurov is known for his verve, wit, and delicatesse.*Companion Book:Complete Technique for Cello, Book 1 by Janice Tucker Rhoda contains studies and exercises for the advanced beginner to upper level student.

Book Information

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Customer Reviews

"Complete Technique for Cello and ABCs of Cello are an excellent source for teaching cello students in comprehensive, well organized fashion, as well as pedagogy courses." ~ Tanya Remenikova, Professor of Cello, University of Minnesota"Janice Tucker Rhoda has created an

outstanding book for the beginner cellist. No need to buy a supplementary book, as The ABCs of Cello for the Absolute Beginner includes a collection of songs and etudes in comprehensive sequence. The practice planner and chart keep everything together for that forgetful cellist and the duets are fun for the student and teacher alike! I highly recommend this book for those ready to dive into the art of cello playing and for those teaching group and private lessons." ~ Maria Scherer Wilson, Cellist and String Specialist, Seattle, WA

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abcsofstrings.com/learnviolinquick.html Thank you, Janice Tucker Rhoda Author ABCs of Strings and Complete Technique

Never having picked up a cello (but I play many other instruments) this book was perfect for me to start with. Practicing nearly every day (for no more than 20-30 minutes) I have gone through this book in about 2 months. I am now moving on to the second book as well as other online sites. While for an absolute beginner in music in general this book would not be basic enough, for me it is just right. I agree that there are not helpful explanations about seating position and bow holding but from what I have now learned playing for a few months and talking to friends and teachers who play is that those things need to be demonstrated in person anyway. There are plenty of websites with videos helping with those things and frankly no one says exactly the same thing. A great starting book!

I bought this for my 9 year old son who has been playing cello for a few months. His teacher uses the Suzuki method and this book is a nice supplement. It lays out terms and explains musical notation in a simple engaging manner which makes it a good reference resource. There is some overlap with songs from our Suzuki book 1, but it is nice to see the same material presented in slightly different ways. There are plenty of tunes in this book to keep interest up, and a great practice tracking chart you can use in the back. Very happy with it.

I have used the more popular violin version with my students. Now using the cello version with a new student. Same great stuff. I recommend it be used in conjunction with the Suzuki method. Some people complain that it isn't for an absolute beginner and then describe that they are self teaching. This method, like any other, is best used with an instructor. If you already know how to

play a stringed instrument, you could easily use this to teach yourself. If you are brand new to music and teaching yourself, I would begin with the Essentials series, and then consider switching to this one or using them together. I can't stress enough that a teacher is important if you are new to stringed instruments in general.

Very informative.

My first music book! Same one my cello teacher uses. Even comes with a CD, so you can hear what it's supposed to sound like. Mine was \$15, but I saw some here - called "collector's editions" - for over \$200. This is a paperback workbook, for God's sake!

This book is wonderful. Big font, easy to read and understand for a beginner. I use it every time I practice.

My daughter and I looked through this book, we both love it. Great first Cello book. Explains well

Whether you are an adult beginner or a parent who is looking for a good introductory book for your child, definitely get this book. Janice Tucker Rhoda is a well-known musical educator, and I purchased this book based solely on her name. Her instruction gives the warm-ups, scales and rhythm exercises that you need to learn any instrument, but she quickly gives you real music to play. The graphics pick up on the simple, easy-to-understand approach, with no cutsie-pie graphics to distract. You need that when you are sitting so far from your music. I initially started with a Suzuki book, but think that this is much better because it has a more structured approach. I highly recommend this book. I was especially pleased with it because, as a violinist, I didn't read the bass clef and, quite frankly, was afraid that I would have difficulty with it. I'm pleased to find that, with this book, I'm finding it quite easy. As with learning any musical instrument, having the help of a professional instructor--along with this book--can help you learn much faster--and avoid picking up bad habits.

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